

Audition Sides

Robbie #1

*Page 3 monologue

Robbie #2

*Page 4 monologue

LEAVE OUT David/ All line “To Harold and Debbie”

Continue to end of page and first line top of page 5

Glen/ Julia

*Pages 13-14

Begin with #2b- Glen’s Phone call

End at Scene Three

Robbie/ Rosie

*Scene 3 (pages 14-16)

Begin with Scene Three

End with Scene Four

Sammy/ George/ Robbie

*Pages 26-28

Begin with Sammy – “Dude?”

LEAVE OUT Sammy’s line bottom of page 27 (“I found this note...”)

LEAVE OUT Rosie’s entire singing paragraph top of page 28

End with Scene 7

Robbie/ Julia #1

*Scene 8 (pages 33-34).

Begin with Julia – “Robbie? Are you okay?”

End when song begins.

Glen/ Holly/ Robby/ Julia

*Pages 46-48

Begin with Glen- “Word Up, mofos!”

End with end of page 48

Holly/ Sammy

*Pages 66-67

Begin with Sammy – “Where’s the beef?”

End with Song on page 67

Robbie/ Julia #2

*Pages 69-70

Begin with Julia – “But Robbie’s a musician!”

End with the end of page 70

Angie/ Julia

*Pages 77-78

Begin with top of Scene Five

End with #16 – If I Told You

Linda/ Robbie

*Pages 84-85

Begin with Robbie – “Oh man...”

End with Robbie – “Get out!”

ENSEMBLE

Men

David – pages 3-4

*Anyone who would like to try, please attempt any of the following:

Billy Idol impersonator and Robbie—page 90

Mr. T impersonator, Robbie, Ronald Regan Impersonator – page 92

Ronald Reagan impersonator, Glen - page 94

Women and Men

Crystal and Mookie / Tiffany and Donny – page 23

Women

*Anyone who would like to try, please attempt any of the following:

Tina Turner impersonator- page 96

Cyndi Lauper impersonator, Tina impersonator, Regan impersonator, Billy impersonator, Robbie- page 93

Imelda Marcos impersonator- page 95

SPELLING BEE

Rona and Olive: p. 6

Rona and Panch: pp. 7-8

Coneybear, Schwarzzy as Mom, Panch: pp. 11-13

Chip, Panch, Rona: p. 20

Panch, Rona, Schwarzzy, Coneybear as Carl Dad, Mitch as Dan Dad: pp. 25-28

Panch, Rona, Barfee: p.33

Panch, Chip, Rona : pp.36-37

Mitch Mahoney: p. 38

Barfee, Olive 1: pp.44-45

Chip as Jesus, Marcy: pp.56-57

Panch, Rona, Mitch, Schwarzzy, Barfee, Coneybear as Carl Dad: pp.59-61

Barfee, Olive 2: pp. 75-76

"Oklahoma!" Audition Sides Tri-Arts Summer 2010

CHARACTERS	From Page	Starting Line	To Page	Ending Line
Laurey / Curly 1	3	Laurey: "Oh, what a beautiful mornin'..."	4	Laurey: "Oh, they would?"
Laurey / Curly 2	53	Laurey: "I wanta see Curly awful bad...."	54	Laurey: "Yeow, you shore did."
Ado Annie / Will	18	Ado Annie: "Look, Will—"	19	Ado Annie: "...No, no, I won't!"
Ali / Aunt Eller/ Ado Annie	15	Ali: "Now, Aunte Eller, just lissen—"	16	Ali: "...Must be wanting something – a pretty young girl like you."
Aunt Eller	61	Aunt Eller's speech middle of page.		

Jud	48	Jud's speech at top of page		
Jud / Curly	31	Curly: "Yes, sir. That's the way..."	32	Curly: "...f he didn't know you..."
Gertie/ Laurey/ Curly/ Aunt Eller	25	Gertie: "Hello, Laurey. Jist..."	25	Gertie: "...mine's the biggest hamper!"
Andrew Carnes/ Ado Annie/ Ali	22	Carnes: "Are you trin' to make out my daughter...."	23	Carnes: "Jist try to change my mind and see what happens to you."
Cord Elam / Carnes / Aunt Eller/ Laurey/ Curly	61	Cord: "Best thing is fer Curly to go of his own accord...."	62	Aunt Eller: Maybe not, but you'll shore feel funny when I tell yer wife you air."